

CONVOCATORIAS DE CONGRESOS

Marzo 2010

*DIFERENCIA, (DES)IGUALDAD Y JUSTICIA:
DIFFERENCES, (IN)EQUALITY AND JUSTICE.*

Facultad de Filología, Universidad Complutense, Madrid,

15, 16 y 17 de Marzo, 2010

Fecha límite de propuestas: 1 de diciembre de 2009

Los Departamentos de Filología Inglesa I y II de la Universidad Complutense le invitan a participar en las IX Jornadas Internacionales de Estudios de la Mujer. Las Jornadas contarán con profesoras/es invitados de diversas universidades españolas y extranjeras, así como con la participación de todos/as aquellos/as colegas que deseen contribuir con una comunicación. Se publicará una selección de los textos presentados en el *VII Volumen de Estudios de la Mujer*.

Temas: Imágenes culturales y representaciones de la diferencia en cine, literatura y sociedad; teorías de la diferencia desde una perspectiva multirracial; las nuevas geografías de la identidad, diferencias sexuales e identidades colectivas; feminismo multicultural en la era transnacional; fundamentalismos, totalitarismos y género; mujeres y Tercer Mundo; justicia y feminismo: Derechos humanos de las mujeres y diferencias culturales; lenguajes de la diferencia: Perspectivas lingüísticas sobre los estudios de género; masculinidades, relaciones de género e igualdad.

Texto completo de la comunicación (formato Word o compatible): fecha límite 1 de diciembre, 2009. Escritos en castellano o inglés. Extensión de unos 2.500 palabras (9 folios, a doble espacio), incluyendo notas y bibliografía. Formatos de las Sesiones: a) Comunicaciones individuales de 20 minutos. b) Paneles completos de tres comunicaciones y moderador/a.

Normas de estilo: *MLA Handbook for Writers of Research Papers*. Los artículos que no cumplan con estas normas de estilo no se considerarán. Solicitud de participación - Mandar por e-mail a: jornadamujer@filol.ucm.es.

Abril 2010

IDENTITY AND IDENTIFICATION

The 14th International 'Culture & Power' Conference

Universidad de Castilla-La Mancha, Ciudad Real, Spain

22-24 April, 2010

Deadline for submission of full papers: January 15th, 2010

Questions of identity and identification are among the most important evolving concerns of Cultural

Studies today. Indeed, many thinkers, theorists and academics working in the interdisciplinary field of cultural studies continue to wrestle with these slippery concepts in their explorations of “the production and inculcation of culture or maps of culture” (Chris Barker). Commonly apprehended as contingent, culturally specific and socially produced, identity is often conceived of as the result of a whole range of different, possible identifications linked to specific modalities of power under specific social and historical conjunctures, hence, the unstable and fluctuating nature of identity and identity formation. The tension between self-description and social ascription is fundamental for individuals and groups to construct, negotiate, defend and resist their self-understanding. Through a process of personal identification with discursively constructed subject positions, identities emerge across a wide range of cultural practices in the course of social interactions involving the use of language and other semiotic systems manifested in cultural artefacts of various kinds.

This conference invites 20-minute papers addressing the topic of ‘identity’ and ‘identification’ from a wide range of perspectives within Cultural Studies. Although other topics may be considered, we welcome papers dealing with, but not being limited to, issues such as the following: Theorizing identity construction and identification processes from a (variety of) cultural studies perspective(s). Methods and perspectives for examining identity-construction and identification processes in culture and society. From social and cultural identities to subjectivity and the self. Identity and genre. The role of cultural artefacts in identity-construction processes within circuits of culture in society. Identity at the crossroads of cultural studies with its disciplinary neighbours. Challenging, questioning and subverting identities. Gender, sex, race, ethnicity, class, age, citizenship and religion issues. The discourses of local, regional, national and trans-national identities. Identity and identification across cultural practices: diasporas, memory, trauma and body politics. Identity and visual culture. Historicizing identities: cultural history and the criticism of historical identities. Identity and popular culture. Identity in the Information and Communication society: e-identities, cyber-identities, virtual identities.

Important dates: January 15th, 2010: Submission of full papers. Please send Full Papers (2,500 words) together with a 200-word Abstract. Papers may be sent online through the conference website www.cultureandpower.org or directly to Eduardo.Gregorio@uclm.es

Junio 2010

WRITING THE LANDSCAPE/ LANDSCAPES OF WRITING

7th International Conference on Chicano Literature

Universidad de León, Spain

27- 29 May 2010

Deadline for proposals: February, 1st 2010

The Universidad de León will host the 7th International Conference on Chicano Literature to serve as a center of debate among researchers, scholars and writers as well as to share new findings in the field of Chicano literature. This international event has taken place in Spain every two years since 1998.